

Chatelain Simon

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Height : 1,83cm

Language: French and English

Formation :

2014-2016 (18 to 20) : National circus school of Rosny sous Bois

2016-2018 (20 to 22) : Conservatoire National de Bordeaux

2018-2022 (22 to 26): Salzburg experimental academy of dance

Selected Performances :

2016: Inauguration Grand Paris express « Human at work » by Olivier Dubois

2018 : Creation « Dagon » by Omer Keinan at KAPU, Linz

2020: Creation « Together, alone(in the storm) » by Nicolas Vladyslav in Salzburg at KunstQuartier

2021: « In Pieces » by Emily Spearing At SZENE Salzburg

2021: « Free of choice » by Manuel Ronda at Joseph Eckart Theatre

2021: « The eyes that saw the valley » by Tom Weksler at Joseph Eckart Theatre

2022: Performer for Useless Machines Dance Theatre in «Stay Hydrated » at Platform 14 festival in Berlin and Zukunfftanz festival in Frankfurt

2022-2023: « Magenta Haze » by Milla Koistinen performed at Tanssin Talo in Helsinki, Szene in Salzburg, RadialSystem in Berlin

2023 : « Revolution, the foe of an arrow wound » by Paper Tiger Theatre performed at Humboldt Forum in Berlin

2023 : « Downfall » by Hubert Lepka , Szene, Salzburg

Choreographic works :

2022 : « Could it be the end ? » presented at the Joseph Eckart Theatre as graduating piece in my major in choreography

2022 : « Stay Hydrated » performed at « Platform 14 » in Berlin and « Zuckunfftanz Festival » in Frankfurt.

2023 : Summer Tour of « Stay Hydrated » in « Do festival » in Gdansk, Poland, « Tanesco festival » in slovakia and Dock11 in Berlin



Other skills : Drum, music production, yoga and pilates

Video links :

<https://vimeo.com/797036634?share=copy>

<https://vimeo.com/766873685/90c8c7a4da?share=copy>